### **P** RDF VISUALIZER

3/4/2017 – 38<sup>th</sup> CRM-SIG meeting M.Doerr, K. Doerr, K.Petrakis, L.Harami, N.Minadakis A generic browsing mechanism that gives the user a flexible, highly – configurable, detailed overview of an RDF dataset / database.

#### **BASIC PRINCIPLES**

- 1. Ability to display data of any schema/rdf format.
- 2. Ability to display all nodes of any class/instance.
- 3. Configurable rules to improve the layout or presentation for known classes and properties.
  - 3.1 Hide URIs that are meaningless for the user

4. Display high density information in one screen (that is not possible in solutions based on "object templates")

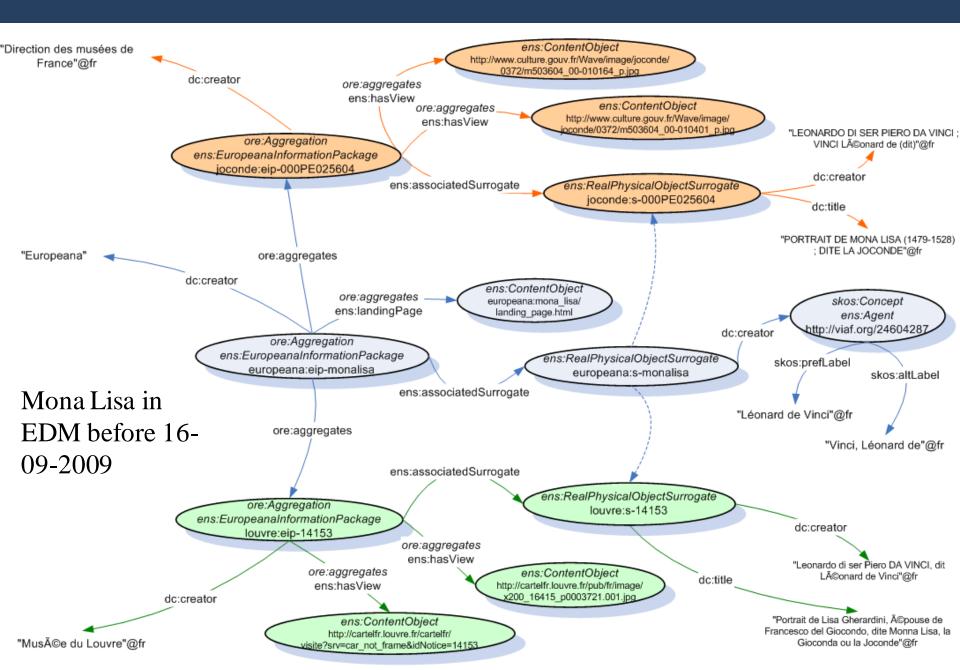
#### INNOVATION

Current systems that allow principles 1, 2 fail with principles 3,4 and those that allow for 4 fail with 1,2,3

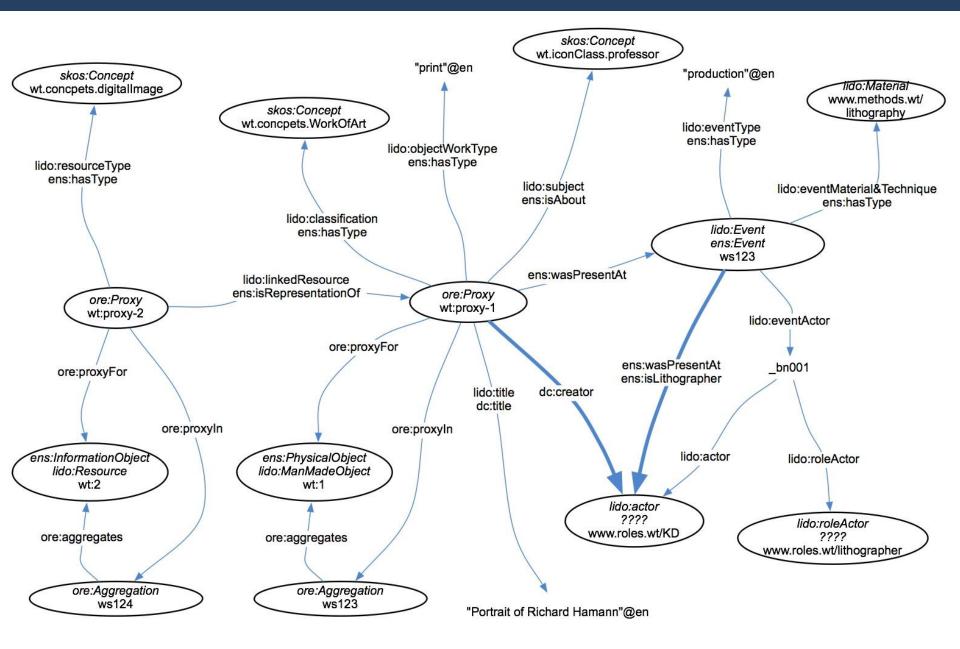
#### General purpose - Innovation

and the second s	SPACE		Sparqi Clipboard	Account •
19N	Person Record			• /
	Name • Agostino Carracci	Related act	Name	
	Note • Engraver, painter, draughtsman, and print publisher; born in Bologna. Pupil of Bartolomeo Passarotti and Domenico Tibaldi. Active in Bologna (1579/81), Venice and Cremona (1582 and 1588/99), Florence and Rome (1581? and 1597-c.1600), etc. Buried in Parma Cathedral. Appellation	group group group group group group	Circle/School of Carracci, Agostino Circle/School of Carracci, Agostino	
Example image from Wikidata - Agostino Carracci	Carracci, Agostino     Gender     male			
	Profession • draughtsman • printmaker • printer			
	Nationality • Italian			
	Birth date • 1557 ::			

#### General purpose - Innovation



#### General purpose - Innovation



#### SOLUTION

- Create an indented list to handle the density and depth of information.
- Invert incoming links to display all the nodes of every class/instance.
- Use priority based rule chains, to define style and order of properties, depending on super classes and super properties.
- Apply rules for replacing labels.
- Provide the mechanisms for **configuring the display** of the information based on user's preferences.
- Use **default options** for anything not converted by a rule.
- Improve the usability and readability of the web interface.

#### **USE CASES**

- Browsing Triple Stores
- Browsing Graph Databases
- Browsing RDF instance files e.g. X3ML transformed data
- Browsing RDF-OWL schema files

**Basic Functionality:** Start from an RDF resource (URI) and *create a tree* with all the outgoing and incoming properties of this resource.

Input:
 Support Triple Stores
 Support RDF file input

Principles:
 Be schema agnostic
 Create loosely coupled component

#### > Presentation:

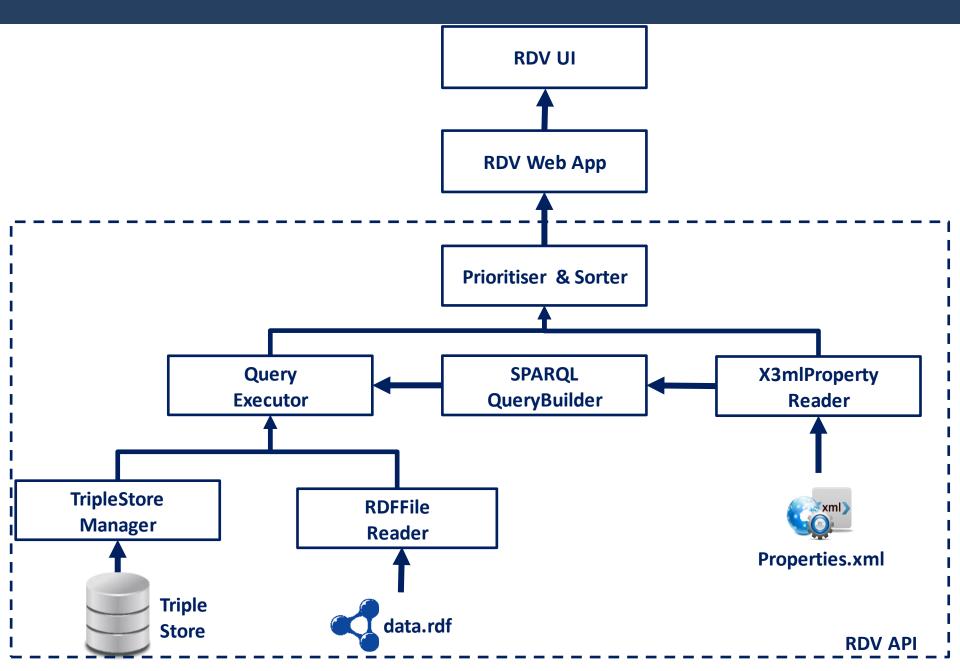
Display the labels instead of the URIs
 Display the type of each entity
 Expand/collapse big texts
 Collapse/extend to hide/show many results
 Display Images

Advanced Actions:
 Mark same instances
 Display path of selected element
 Support geospatial functionalities

#### > Configuration:

- ✓ define default **depth** of the visualization
- ✓ change name of the *labels*
- ✓ modify appearance of entities
- ✓ give *priorities* to *properties* according to the type of each entity
- ✓ give priority to sub properties

#### Architecture



#### Technologies

**RDV API:** Provides the *core functionalities* to the developers to create their own applications.

- Maven Java API
- MicroServices based / Loosely Coupled Components Architecture
  - 12 select functions (select \* with labels) Level 1 component
  - XMLPropertiesReader Level 1 component
  - 4 return functions (return outgoing links with weight) Level 2 component
  - RDFfileManager *Level 3 component*
  - TripleStoreManager Level 3 component
  - Prioritiser&sorter Level 3 component

**RDV WebApp**: Uses the RDV API to provide the *visualization functionalities* to the end users.

- Maven Java WebApp
- JavaScript
- jQuery
- Bootstrap
- Tomcat / Jetty

#### **Basic Functionality**

✓ Collapse to hide/show many results
 ✓ default depth of the visualization

	≡ RDF Visualizer	
•	Model Overview	
¥ Þ	Enter subject                 http://collection.britishmuseum.org/id/object/JCF11032                 Choose a Template:                 Template1                 Expand All                 Choose a Template:                 Template1                 Coose a Template:	
)	Ame-uri Dohei den, Kasamori Osen tsuketari 充始上平伝空弦阿仙朔 [ CRM: E22_Man-Made_Object ⑧ ] PX_object_type [Ilustrated book [ CRM: core#Concept O ] 3 +	
	P48_has_prefered_identifier       Image: CRM: E42_identifier       Image: CRM: E42_identifier <t< td=""><td>2</td></t<>	2
	P102_has_title       Ame-uri Dohei den, Kasamori Osen tsuketari 完給土平伝 笠茲阿仙附[CRM: E35_Title O]         PX_physical_description       +	
	Illustrated book, One volume. Woodblock-printed. Kokkei-bon.         P45_consists_of         paper [ CRM: core#Concept O ]	
	P43_has_dimension         */object/JCF11032/width/1 [ CRM: E54_Dimension O ]         */object/JCF11032/height/1 [ CRM: E54_Dimension O ]	
	PX_has_main_representation AN00201/AN00201889_001_l.jpg[CRM: E38_Image O] P50_has_current_keeper	
	BM Department Asia [ CRM: E74_Group ]       +         */the-british-museum       +         P108L_was_produced_by       +         */bbject/JCF11032/production [ CRM: E12_Production © ]       +	
	P12L_was_present_at */object/JCF11032/find [ CRM: EX_Discovery O ]	
	P52_ha_current_owner */the-british-museum PX_curatorial_comment This is a modern reprint of a work of comic fiction by Ota Nampo immortalising two heroes of contemporary urban culture, Dohei the candy-man and the tea-house waitress, Osen. (Label copy, TTC 1997)	Ŧ

#### ✓ Create **hrefs** with the URIs

#### When tree depth > 6 levels then open in another tab

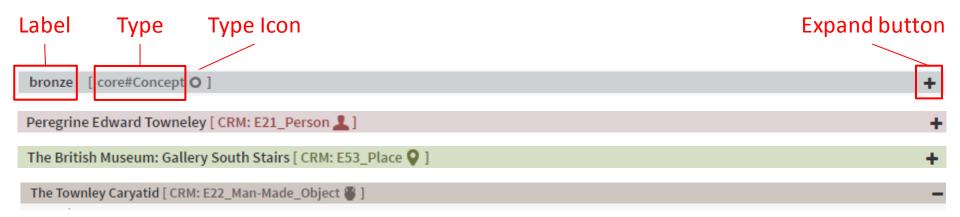
core#related			
figure [	CRM: E55_	[ype O ]	-
core#	related		
	figure-st	and [ CRM: E55_Type <b>O</b> ]	Open in new tab
	core#ir	Scheme	open in new ab
		BM OBJECT [ CRM: core#ConceptScheme O ]	
	type		
		E55_Type	
		http://www.w3.org/2004/02/skos/core#Concept	
	core#b	roader	
		stand [ CRM: core#Concept O ]	¢

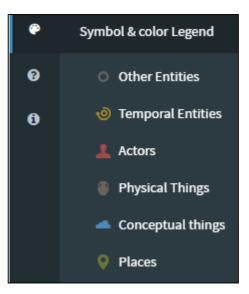
	≡ <b>₽</b> RDF Visualizer	
	Model Overview	
ľ	Enter subject	
l	http://collection.britishmuseum.org/id/thesauri/object	
	Choose a Template: Template 1 ▼ Expand All x <sup>*</sup> Collapse All x <sup>*</sup> Mark same instances ™	2
ľ	Back to source path View path of Subject	
	BM OBJECT [ CRM: core#ConceptScheme O ]	-
	BM OBJECT [ CRM: core#ConceptScheme O ] rdf-schema#comment	-
		-
	rdf-schema#comment	-

#### Entities

## ✓ Display labels (or uris without prefix) ✓ Display type labels

#### Entity appearance examples:



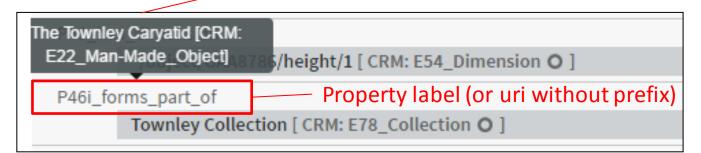


#### **CRM Entity categories**

#### Properties

✓ *priorities* to *properties* according to the type of each entity

#### Subject hint on hover



	The Marion Kouros [ CRM: E22_Man-Made_Object 🍧 ]
1	PX_object_type
	statue [ CRM: core#Concept O ]
2	P48_has_preferred_identifier
	GAA3387 [ CRM: E42_Identifier O ]
3	P1_is_identified_by
	Sculpture B325 [ CRM: E42_Identifier O ]
	1887,0801.1 [ CRM: E42_Identifier O ]
	464245 [ CRM: E42_Identifier <b>O</b> ]
4	P102_has_title
	The Marion Kouros [ CRM: E35_Title O ]
5	PX_physical_description

✓ *Lists* of entities

#### Different cases:

• 3 or less: expanded

P1_is_identified_by	
1979,0305,0.117 [ CRM: E42_Identifier O ]	+
JH.117Hillier no. [ CRM: E42_Identifier O ]	+
779444 [ CRM: E42_Identifier O ]	+

✓ *Lists* of entities

#### Different cases:

- 3 or less: expanded
- More than 3: expand-collapse button

# P138i\_has\_representation Image: AN00389/AN00389387\_001\_l.jpg[CRM: E38\_Image O] AN00390/AN00390244\_001\_l.jpg[CRM: E38\_Image O] AN00859/AN00859527\_001\_l.jpg[CRM: E38\_Image O] expand list (8 entries) \*

P138i_ł	has_representation	
-	AN00389/AN00389387_001_l.jpg [ CRM: E38_Image O ]	+
1	AN00390/AN00390244_001_l.jpg [ CRM: E38_Image O ]	+
調合	AN00859/AN00859527_001_l.jpg [ CRM: E38_Image O ]	+
-	AN00865/AN00865805_001_l.jpg [ CRM: E38_Image O ]	+
in the	AN00860/AN00860150_001_l.jpg [ CRM: E38_Image O ]	+
-11	AN00389/AN00389381_001_l.jpg [ CRM: E38_Image O ]	+
1	AN00865/AN00865888_001_l.jpg [ CRM: E38_Image O ]	+
R	AN00860/AN00860285_001_l.jpg [ CRM: E38_Image O ]	+
	collapse list (8 entries) 🔺	

#### ✓ *Lists* of entities

#### Different cases:

- 3 or less: expanded
- More than 3: expand-collapse button
- More than 10: open list in pop up window
- More than 200: warning message

PX_di	isplay_wrap	
	Dimension Width :: 5.50cm ::	
	Uses technique :: inlaid ::	
	Acquisition date :: 1906 ::	
	View all (13 entries) 🖸	

<ul> <li>Uses technique :: inlaid ::</li> <li>Acquisition date :: 1906 ::</li> <li>Dimension Height :: 11.00cm ::</li> <li>Consists of :: wax :: sailing wax</li> <li>Object type :: tiki ::</li> <li>Consists of :: nephrite :: pounamu</li> <li>Found (in) :: Rotorua ::</li> <li>Uses technique :: carved ::</li> <li>Acquisition (From) :: Fenton &amp; Sons to The British Museum ::</li> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> <li>Bibliograpic reference :: Newell 2011 p. 63 ::</li> </ul>	<ul> <li>Dimensi</li> </ul>	on Width :: 5.50cm ::			
<ul> <li>Acquisition date :: 1906 ::</li> <li>Dimension Height :: 11.00cm ::</li> <li>Consists of :: wax :: sailing wax</li> <li>Object type :: tiki ::</li> <li>Consists of :: nephrite :: pounamu</li> <li>Found (in) :: Rotorua ::</li> <li>Uses technique :: carved ::</li> <li>Acquisition (From) :: Fenton &amp; Sons to The British Museum ::</li> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> </ul>					
<ul> <li>Consists of :: wax :: sailing wax</li> <li>Object type :: tiki ::</li> <li>Consists of :: nephrite :: pounamu</li> <li>Found (in) :: Rotorua ::</li> <li>Uses technique :: carved ::</li> <li>Acquisition (From) :: Fenton &amp; Sons to The British Museum ::</li> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> </ul>		-			
<ul> <li>Object type :: tiki ::</li> <li>Consists of :: nephrite :: pounamu</li> <li>Found (in) :: Rotorua ::</li> <li>Uses technique :: carved ::</li> <li>Acquisition (From) :: Fenton &amp; Sons to The British Museum ::</li> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> </ul>	🗍 Dimensi	on Height :: 11.00cm :			
<ul> <li>Consists of :: nephrite :: pounamu</li> <li>Found (in) :: Rotorua ::</li> <li>Uses technique :: carved ::</li> <li>Acquisition (From) :: Fenton &amp; Sons to The British Museum ::</li> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> </ul>	Consists	of :: wax :: sailing wa	< .		
<ul> <li>Found (in) :: Rotorua ::</li> <li>Uses technique :: carved ::</li> <li>Acquisition (From) :: Fenton &amp; Sons to The British Museum ::</li> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> </ul>	🗌 Object t	ype :: tiki ::			
<ul> <li>Uses technique :: carved ::</li> <li>Acquisition (From) :: Fenton &amp; Sons to The British Museum ::</li> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> </ul>	Consists	of :: nephrite :: poun	imu		
<ul> <li>Acquisition (From) :: Fenton &amp; Sons to The British Museum ::</li> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> </ul>	🗌 Found (i	n) :: Rotorua ::			
<ul> <li>Ethnic Group (Made by) :: Māori ::</li> <li>Dimension Depth :: 1.20cm ::</li> </ul>	Uses tec	hnique :: carved ::			
Dimension Depth :: 1.20cm ::	Acquisit	ion (From) :: Fenton &	Sons to The British	Museum ::	
	Ethnic G	roup (Made by) :: Māo	ri ::		
Bibliograpic reference :: Newell 2011 p. 63 ::					
	Bibliogram	apic reference :: Newe	ll 2011 p. 63 ::		



#### ✓ Display Images

- Thumbnail (resize on mouseover)
- Lists of images (same functionality as any other list)
- Pop up image gallery (click on thumbnail)



#### s\_representation AN00389/AN00389387\_001\_l.jpg [ CRM: E38\_Image **O** ] AN00390/AN00390244\_001\_l.jpg [ CRM: E38\_Image **O** ]

AN00859/AN00859527\_001\_l.jpg [ CRM: E38\_Image O ]

expand list (8 entries) 🔻



#### ✓ Mark same instances

- Mark same instances
- Guide to next and previous same instances and highlight

P30i_custody_transferred_through					
1)##	*/object/GAA3387/acquisition [ CRM: E10_Transfer_of_Custody O ]				
P24i_c	hanged_ownership_through				
1 🛤	*/object/GAA3387/acquisition [ CRM: E10_Transfer_of_Custody O ]				

P30i_ci	ustody_transferred_throug	h
1 🛤	*/object/GAA3387/acqui	sition [ CRM: E10_Transfer_of_Custody <b>O</b> ]
P24	Go to previous instance Go to next instance	tion [ CRM: E10_Transfer_of_Custody <b>O</b> ]
200	*/the british museum	

#### Texts appearance

#### ✓ Expand/collapse big texts

#### Different cases:

• Less than 600 characters: expanded

PX\_curatorial\_comment

In a style adapted from Athenian work of the 5th century BC. One of a group of five surviving caryatids found at the site, arranged to form a colonnade in a religious sanctuary, probably of Demeter. The sanctuary was built on land owned by Regilla, wife of the Greek magnate and philosopher Herodes Atticus. One fragmentary caryatid, now in the Villa Albani, Rome, is signed by the Athenian sculptors Kriton and Nikolaos.

#### Texts appearance

#### ✓ Expand/collapse big texts

#### **Different cases:**

- Less than 600 characters: expanded
- 600-1000 characters : expand-collapse button

PX\_curatorial\_comment

This "hei-tiki" neck pendant is named in early museum records as "Kaupwina" (two stomachs). It is highly unusual because it is double-sided. These objects are usually filled with "paua" shell, but "Kaupwina" has got eyes filled with European sailing wax. There is a hole at the top for a suspension cord. The "hei-tiki" (hei : suspened from the neck / tiki: human figure) generally are considered as an ancestral treasure ("taonga") passed down the generations. When these pendants are given as gif...

Expand text 💌

PX\_curatorial\_comment

This "hei-tiki" neck pendant is named in early museum records as "Kaupwina" (two stomachs). It is highly unusual because it is double-sided. These objects are usually filled with "paua" shell, but "Kaupwina" has got eyes filled with European sailing wax. There is a hole at the top for a suspension cord. The "hei-tiki" (hei : suspened from the neck / tiki: human figure) generally are considered as an ancestral treasure ("taonga") passed down the generations. When these pendants are given as gifts, they carry heavy obligations of reciprocity and they absorb ancestral power. During the death ritual ("tangihanga"), elders may place "hei-tiki" on or near the deceased, acting as a portal between the living, newly dead and the ancestors who previously wore it. The "hei-tiki" is an artifact that appeared to pred-ate Maori arrival in New Zealand. It represents perhaps a woman in childbirth, a foetus or a spirit figure.

Collapse text 🔺

#### Text appearance

#### ✓ Expand/collapse big texts

#### **Different cases:**

- Less than 600 characters: expanded
- 600-1000 characters : expand-collapse button
- More than 1000 characters : open text in pop up window

PX_physical_description	PX_p	hysi	ical_	descri	ption
-------------------------	------	------	-------	--------	-------

Parian marble kouros. Statue of a nude standing youth, less than life-s missing. Both arms are broken away above the biceps. Except for mind both legs, the right slightly drawn back. The arms were at the sides, th remain....

View full text 岱

PX\_physical\_description



Statue of a nude standing youth, less than life-size; from the base of the neck to below the knees is preserved, the head and lower legs are missing. Both arms are broken away above the biceps. Except for minor abrasions, the surface is in excellent condition.

The youth stands to the front, balanced on both legs, the right slightly drawn back. The arms were at the sides, the forearms bent forward to reach the front of the thighs, where the points of attachment remain. The hair was short, as no trace remains on the neck.

The bony structure of the chest is heavily emphasised, in contrast with the remainder of the modelling, the other body forms being slender and soft. The collar-bones are prominent; the shoulders are narrow and sloping. The breasts are high placed and in high relief, which is carried back to the armpits; both nipples are chipped, but were originally large. The lower edge of the ribs is strongly outlined; the navel is eye-shaped, the lower abdomen and the hips are long and narrow. The thighs and legs are square-cut in section. At the back the shoulders are flat and the pelvis prominent, the spine slightly incurved.

✓ *Dimension* appearance

#### Current appearance:

P43_ha	s_dimensio	on							
	*/object/GAA3387/height/1 [ CRM: E54_Dimension O ]								
	P2_has	_type							
		Height [ CRM: E55_Type O ]							
	P91_has	s_unit							
		*/Centimeter							
	P90_has	s_value							
		72.0							
	type								
		E54_Dimension							

#### Future improvement:



✓ *Location* functionality

Current appearance:

P55\_has\_current\_location

The British Museum: Gallery G22/WallCase [ CRM: E53\_Place 💡 ]

Future improvement (use a geolocation API when coordinates are available):

P55\_has\_current\_location

The British Museum: Gallery G22/WallCase [ CRM: E53\_Place 💡 ]

#### ✓ Show path of selected element

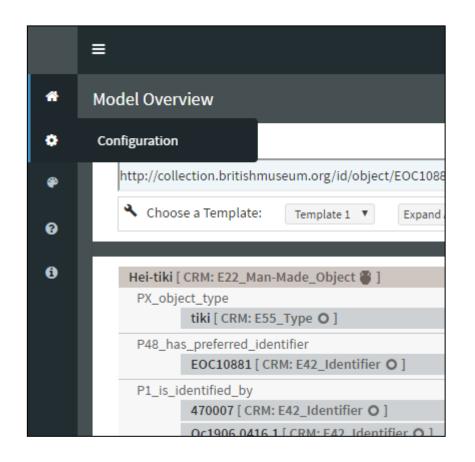
- Right click: show path of selected element
- Pop up window: only elements related to the path of the selected object

Path of : ElementLabel [CRM type]   P148_is_component_of   P148i_is_component_of		🚬 🛛 RDE Visualizer		
	rvie	Path of : ElementLabel [CRM type]	×	
	bje			
P148i_is_component_of	npu	P148_is_component_of		
	(pa	P148i_is_component_of		
	7[(			

#### Configuration

#### Configurable:

- ✓ create **templates**
- ✓ expansion depth
- ✓ type of the entities
- ✓ priorities to properties according to the type of each entity
- ✓ property label
- ✓ thumbnails



#### Configuration-Create templates

΄ (	create <b>t</b> e	emplates	*	Model Overview
			0	
			<b>@</b>	http://collection.britishmuseum.org/id/object/EOC10881
			0	Choose a Template: Template 1 🔹 Expand All 🖍 Co
Та	ble of temp	olates	6	PX_object_type
	Filter Table			tiki [ CDM: E55, Tupo 🔿 ]
	AA	Template name	Author	Related Ontology Related Database
	1	Archaeology	Nikos Minadakis	CIDOC 🖍 💼
	2	Biology	Lida Harami	LIDO / 💼
		e (or Edit templat		
	Template numb	ber (AA): 3 Author: Ni	likos Minadakis	Save template
	Template title Enter template	e title		
F	Related Ontolog	8y		Related Database or file
ſ	Choose ontolo	lgy name	• /	Enter link to database or file
-		а	add new ontology name	

#### ✓ expansion *depth*

Expansion d	kpansion depth configuration							
(i) Informa	ation about explantion deprth configuration							
Depth	Related Entity Type							
		Add to table						
Depth	Related Property or Entity type							
5	- 🖽			Ô				
2	has name		/	ŵ				

## ✓ type of the entities ✓ priorities to properties according to the type of each entity

Entity Type configuration						•
(i) Information about entity	type configuration					
Original entity type label	New entity type label		Color	Icon		
Property label	Property priority +					Add to table
Original entity type label	New entity type label	Color	lcon	Property label	Property priority	
Actor	Person			has appelation has has	1 2 3	.✓ <b>ā</b>

#### ✓ property type label

Property label configuration			•
<ol> <li>Information about proper</li> </ol>	ty label configuration		
Original property label	New property label		
		Add to table	
	New concerts de la la d		
Original property label	New property label		
has appelation	has name		. <b>∕</b>

#### Configuration-thumbnails

#### $\checkmark$ thumbnails

Information about thumbnail	configuration					
w thumbnail next to entity label in	n the following case:					
extencion						
		Add to table				
île extension						
ong,				1	Ô	T
peg					Ŵ	
gif					ŵ	
ow characteristic thumbnail next t	o subject entity label in the following	case:				
ubject entity type		, of characteristic thumbnail origi	inal location			
			Add to ta	able		
Subject	Original location					
Actor	has characteristic imag	ge		1	Ô	ī

#### Integration with 3M

#### Metadata Transformation

If you have a Generator Policy xml file available, please upload it (Info tab). Otherwise you are provided with a generic one. If a target record file has already been uploaded (Info tab), you may view it in "Target Record RDF File". You may modify both source and generator files on the fly, but changes will be lost next time you click on the Transformation tab. (You may read instructions about generators by clicking Notes about Generators). Choose UUID size and output format and then click "Run Transformation". View metadata transformed (or x3ml exception messages) inside "Target Record RDF File" textarea. You may save transformed metadata as your target record file by clicking "Save as Target Record" button. However, this action will overwrite any previous metadata, so use it with caution!

Source Record XML File		Generator Policy XML File	
xml version="1.0" encoding="UTF-8"? <dataroot td="" xm<=""><td>Ins:od="urn:schemas-microsoft-com:officedata" generated="2016-01-</td><td><pre> <generator name="ldentitiers" prefix="ash"></generator></pre></td><td></td></dataroot>	Ins:od="urn:schemas-microsoft-com:officedata" generated="2016-01-	<pre> <generator name="ldentitiers" prefix="ash"></generator></pre>	
03T15:46:54">		<pattern>{id}/{concept}/{reference}</pattern>	
<tobjdaten core=""></tobjdaten>			
<objld>304549</objld>			
<objtyps>general</objtyps>		<generator name="inlineTerms" prefix="ash"></generator>	
<objaufld>153</objaufld>		<pre><pattern>{id}/{concept}/{reference}</pattern></pre>	
<objinventarnrs>AN1891.470</objinventarnrs>			
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<objinv01s>AN</objinv01s>		<generator name="Thesaurus" prefix="ash"></generator>	
<objinv02s>1891</objinv02s>		<pre><pattern>{id}/{concept}/{reference}</pattern></pre>	
<objinv03s>.</objinv03s>			
<objinv04s>470</objinv04s>		<generator name="displayone"></generator>	
<objdinid>33</objdinid>		<pre><pre>cgelerator name= displayone &gt; </pre> <pre><pre>cgelerator name= displayone &gt; </pre> </pre></pre>	
<objmulld>85370</objmulld>			
<objanzahls>1</objanzahls>			
<objfeld03m>Cyprus Exploration Fund, excavation</objfeld03m>	by J.A.R. Munro and H.A.Tubbs	<generator name="displaytwo"></generator>	
<objfeld02m>subscription</objfeld02m>		<pre><pre><pre>classian= classiance classian</pre></pre></pre>	
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UUID Size	Output Format	generator name= utsprayance -	
2	RDF/XML N-triples Turtle	Run Transformation	
Target Record RDF File (Using x3ml engine version	11 1.7.3-SNAPSHUT)		
and the second			<ul> <li>Save as Target Record</li> </ul>
<http: an1912.147="" count<="" id="" object="" td="" www.ashmolean.org=""><td>ry&gt;</td><td></td><td>· · · · · · · · · · · · · · · · · · ·</td></http:>	ry>		· · · · · · · · · · · · · · · · · · ·
a crm:E53_Place ;			
rdfs:label "Cyprus" .			
			Visualize
<http: id="" inline="" length%20x%20wid<="" td="" www.ashmolean.org=""><td>lth&gt;</td><td></td><td>VISUAIIZE</td></http:>	lth>		VISUAIIZE
a crm:E55_Type ;			
skos:prefLabel "length x width" .			
<pre><http: an1891.474="" id="" object="" period<="" pre="" www.ashmolean.org=""></http:></pre>	>		
a crm:E4 Period ;			
skos:prefLabel "Cypro-Archaic Period (c. 750 - c. 480	I BC)".		
Persenanted the meriodistic Party of the result of the data supprises thrus housing the creater			
<http: an1891.462="" id="" object="" system<="" td="" www.ashmolean.org=""><td>n&gt;</td><td></td><td></td></http:>	n>		
a crm:E42_Identifier ;			
crm:P2_has_type <http: id="" iden<="" td="" www.ashmolean.org=""><td>tifiers/systemid&gt; ;</td><td></td><td></td></http:>	tifiers/systemid> ;		
skos:prefLabel "306108" .			
<http: an1909.837="" findsp<="" id="" object="" td="" www.ashmolean.org=""><td>ats</td><td></td><td>-</td></http:>	ats		-
a crm:E53 Place ;	Ut-		
a chillege have,			

#### Integration with Metaphacts Platform for Fundamental Searching

		Find: <b>Things</b> HAS TYP	E Bronze					
	Find: <ul> <li>HAS TYPE</li> <li>Bronze</li> <li>or</li> <li>and</li> </ul>							
		● 〈 HAS TYPE 〉	E (Bronze)					
				Table Grid Carousel				
PECHNEOLOGICE & GERMAN	ACHNEOLOGICUM CERMAN	PECHNEOLOGICLA GERMA	ACHINE OLOGICUS CERMAN	ACHNEOLOGICUL GERMA				
100044 👻	100108 🗸	100203 👻	100887 👻	100889 🗸				
MDL AL HOUND IN WOON	MOLALITS V. WOOM	RECHAEOLOGICUM GERMA	ACHINEOLOGICUM CERMA	ACHNEOLOGICELA GERMA				
100891 👻	101414 👻	102603 👻	103134 👻	103361 👻				

View in RDF visualizer	
Filter Results	
property	object
has met	German Archaeological Institute
has type	coins
has type	Bronze
has type	ae
has type	coin
has type	300010957
by	German Archaeological Institute
from	German Archaeological Institute
is identified by	100044
was produced by	production of coin 100044
« 1 2 3 »	

#### Integration with Metaphacts Platform for Fundamental Searching

<ul> <li>Choose a Template: Template 1</li> <li>Expand All </li> <li>Collapse All </li> <li>Mark same instances</li> </ul>	3
100044 [ CRM: E22_Man-Made_Object 🖉 ]	
P2_has_type coins [ CRM: E55_Type O ]	
P43_has_dimension urn:uuid:fa92ac2c-3085-407a-8fa4-182ebb319ad5 [ CRM: E54_Dimension O ]	-
weight of coin 100044 [ CRM: E54_Dimension O ]	
diameter of coin 100044 [ CRM: E54_Dimension • ]	- I -
P52_has_current_owner German Archaeological Institute [ CRM: E40_Legal_Body 🎝 ]	-
	- T
P45_consists_of Bronze [ CRM: core#Concept O ]	-
P3_has_note Datierung: ca. 215-Anfang 2. Jh. v. Chr. Westermark 1991, 14; BMC (Mysien) S. 121-122, 75-83	
P50_has_current_keeper	
German Archaeological Institute [ CRM: E40_Legal_Body 🕹 ]	+
P108i_was_produced_by	
production of coin 100044 [ CRM: E12_Production 1 ]	-
P7_took_place_at	
Pergamon [ CRM: E53_Place 🛛 ]	+
type	
http://www.cidoc-crm.org/cidoc-crm/E12_Production	
P17_was_motivated_by	
Attaliden [ CRM: E39_Actor 💄 ]	+
P10_falls_within	
hellenistisch [ CRM: E4_Period 🕗 ]	+
P1_is_identified_by	
100044 [ CRM: E41_Appellation O ]	+ .

#### Test data

- We used a part of the British Museum's database BMCollection-2013-09-25.tar as test data
- Size of Triple Store: 52,261,811
- Demo url: http://139.91.183.60:8084/RDFVisualizer-webapp

#### Next Steps

- > Return reverse properties
- > Entities with **multiple types**
- > Complete mark same instances functionality
- > Use geolocation API
- > Choose "label missing" policy
- > Make UI configurable and more user friendly
- > Documentation and Uploading to Github
- > Publication